

# English 11 Language and Composition AP

## Summer Reading Requirements

### 2021-2022

+The following text is required reading. Students must read the following selection:

#### *Tuesdays with Morrie- Mitch Albom*

Some requirements for reading this novel will be for you to read **and keep a written reading log/dialectical journal (instructions on [lhslobos.org](http://lhslobos.org) English Department page)**. You will want to keep notes and write reflectively **as you read**; focus on writing every 10 pages or each chapter whichever helps you understand the works: choose a passage from the book, basically have a conversation with the book/author. It may include--

1. **Anything you do not understand or that is questionable**
2. **Anything you think is especially important/ characters**
3. **Anything that invokes strong feeling/emotion**
4. **Information about the author and time period of literature**

Each entry should include the following:

- Brief summary of what is going on at this point of the novel
- Reason for selecting this passage
- Reactions, beliefs, opinions questions about this passage
- List the following literary elements that you recognize in the passage.

These include:

- 1) character development (major/minor characters, static or dynamic)
- 2) setting development
- 3) types of conflict (man vs. man, man vs. nature, man vs. society, man vs. himself)
- 4) Figurative language (metaphors, similes, allusions, personification, etc.)
- 5) foreshadowing
- 6) flashbacks
- 7) theme
- 8) predictions or expectations relating to the story.

**Upon return to school, students will be expected to engage in discussion and take a comprehensive exam on all novels. Writing journals will be turned in within the first week of school. The test can be worth up to one half of your first quarter grade. Do not base your work on any movie!!**

#### **DISCLAIMER:**

**Dear Parents,**

**Some suggested readings contain mature subject materials that may not be suitable for some audiences, yet they do show up often on AP tests. Please be aware that in all higher level classrooms and college courses controversial materials will be covered throughout the course of the semester. It is suggested that if there is any conflict based on religious or cultural belief, please make arrangements before May 29 with the AP teacher for alternate readings.**

If you have any further questions please contact: Ms. Haynes (944-5209 x201) or [jmhaynes@avhsd.org](mailto:jmhaynes@avhsd.org). Thanks, Ms. Joanie Haynes, English Department Chair

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#### Example of Double-Entry Journal

##### Double-Entry Journal

##### Title of Book:

*Their Eyes Were*

*Watching God*

By Zora Neale Hurston

**Passage:** She crept on hands and knees to the piece of roofing and caught hold of it by either side. Immediately the wind lifted both of them and she saw herself sailing off the fill to the right, out and out over the lashing water. (page 165)

Summary of what is going on at this point in the novel

At this point in the novel, Janie and Tea Cake are caught in the midst of a hurricane in Florida. They are trying to hold onto the roofing which has collapsed from the small shanty in which they were seeking shelter.

Reason for selecting this passage

I chose this passage because the imagery was descriptive and indicative of what was going to happen at the end of the story.

Reactions, beliefs, opinions about this passage

My reaction to this passage was that I wanted to know more about what was going to happen to both Janie and Tea Cake. I felt like I was in the storm. In addition, it made me connect to what happened to victims of Hurricane Katrina and how they must have felt throughout that entire ordeal.

Literary element: conflict

The conflict in this passage is clearly man vs nature. Janie is trying to survive against the fury of the hurricane and rushing waters. The wind is so powerful that it lifted both Janie and Tea Cake and threw them apart from each other. She is trying to survive; however, she is also worried about Tea Cake who is close to her in this ordeal, yet unreachable.

Figurative language: personification

Examples of personification in this passage are: *wind lifted* and *lashing water*. Both the wind and the water are given human qualities. Both qualities reflect strength and anger or wrath. Both wind and water are depicted as powerful, destructive forces that both Janie and Tea Cake cannot compete with.

Predictions or expectations

At this point in the novel, a reasonable prediction I can make is that Janie and Tea Cake are not going to be able to go back to their lives as they once knew them. It will become very difficult for them to stay together. Perhaps, something awful will happen to Tea Cake.

Foreshadowing

The fact that wind lifted both of them and then separated them foreshadows the fact that they will not be together.