

English 10 Honors  
**Summer Reading Assignment**  
**2017-2018**

I would like to welcome you to Honors English, an English class specifically designed to instruct capable students at Littlerock High School in a more rigorous program of reading, writing, and the analysis of literature. To insure that all students achieve the highest standards of excellence in this English elective class, the following summer reading assignment is **required**.

***Rebecca-*** by Daphne Du Maurier  
***Anthem-*** by Ayn Rand

Students will be responsible for taking a test during the first weeks of school on both books. This exam will include questions about the following:

Diction	Point of view
Character development	Tone
Conflict	Themes
Author's style	Syntax

Your assignment is to read the above novels in depth and be prepared to take a comprehensive exam using the above terminology during the first two weeks of school in August. This test can be worth up to one half of your first quarter grade. After the first two weeks of school, you will not be able to drop this course due to low grades since you have signed a contract. Students are responsible for acquiring a copy of each book on their own. They can be found at local public libraries, local bookstores, or most used bookstores.

**Each student must complete a double-Entry journal on each book. This assignment will be due on the first day of school in August. This assignment will be worth one quiz grade, which will count towards the first marking period when they return in the fall.**

If you do not plan to continue with Honors please contact the school as soon as possible to open space for students who may be waiting. If you have any questions you may email [dbaumgartner@avhsd.org](mailto:dbaumgartner@avhsd.org) or [jmhaynes@avhsd.org](mailto:jmhaynes@avhsd.org) or call 661 944-5209 ext 201.

We are excited to have you in our English Honors program and look forward to your contributions in class and on our campus.

Sincerely,  
Ms. Joanie Haynes  
English Department Chair

**Double-Entry Journal Directions: *You must complete one of these for each book.***

A double-entry journal is a type of writing response that allows students to respond to the text as they read. It encourages students to focus on a particular passage, and to critically analyze this passage to identify its overall significance to the text.

The journal can be kept in a spiral notebook, or it can be written on loose paper (on the front side only) then stapled together with a cover sheet. If a student chooses to type his or her journal, a cover sheet should be included as well.

Select TEN passages (short paragraphs, snippets of conversations, etc.) from throughout the book that strike you as worthy of deeper analysis. Each entry will be 1/2 to 1 page in length. Divide your paper so that the left 1/3 contains the passage and the right 2/3 contains your response. Be sure to cite the page number of your passage.

Each entry should include the following:

- Brief summary of what is going on at this point of the novel
- Reason for selecting this passage
- Reactions, beliefs, opinions about this passage
- **At least three** of the following literary elements that you recognize in the passage.

These include:

- 1) character development (major/minor characters, static or dynamic)
- 2) setting development
- 3) types of conflict (man vs. man, man vs. nature, man vs. society, man vs. himself)
- 4) title references
- 5) Figurative language (metaphors, similes, allusions, personification, etc.)
- 6) foreshadowing
- 7) flashbacks
- 8) theme
- 9) predictions or expectations relating to the story

**There will be examples on the LHSLobo.org website under English!**